...of brightness, depending ...ne of the unit. 6 The title ...concept space Humanity + ... 2.598a/h, by Full Scale ...ers, refers to the formula ...culating the volume of ...gonal prism.

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7 Small Fridges Make Good Crisis: the concept spaces by Donald Chong Studio, featured plenty of dirt-cut white oak and old-growth salvaged pine, including a lovely CNC-milled table with a front bowl carved into one end by Dan Thompson. 8 Windsor-based Tsunami Glassworks, whose Tube vases were incorporated into the sculptural Designer of the Year award presented to Cuccetti Simone, launched its new decorative, light-diffusing Soft Box. 9 This year's Prototype Award winner, Brooklyn's Bradley Price, impressed the judges with his East Meets West stool/table, a pair of interlocking pieces that can be configured three ways to accommodate different seating preferences.

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Outside of the concept spaces, a number of other Toronto designers shared the spotlight. 3rd Uncle designed the space for the inaugural KidZone exhibit, where clever products for kids were presented on top of that most universal and mesmerizingly simple piece of children's furniture, the empty cardboard box. And local design collective Vest took home the Studio North award for its thoughtful, sincere takes on ceramics, wood furnishings and *objets d'art*.

Of course, not all the buzz was homegrown: many contract designers flocked to Stûv Americas, the freshly launched Canadian division of a 25-year-old Belgian fireplace company. Stûv's sleek smoke black fireplaces, in stand-alone and insert styles, impressed showgoers with their modernist simplicity. They'll only be available in Canada this year, with U.S. distribution to come in 2008. A foreigner also won the Prototype Award: Brooklyn designer Bradley Price took the top prize for East Meets West, an interlocking set of identical bent ply sheets that can be configured into three seating options – alternating between Western "chair-based culture" and Japanese "floor-based culture." Price's adaptable piece illustrated the mantra of this year's show: however you live your interior life, anywhere between the floor and the ceiling, IDS has something for everyone.

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