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Hit by
a

glass tsunami



Kriston Gene and Eva Milinkovic of Tsunami Glassworks.

BY MARINA GARBUTT

Inclamo is a glass blowing technique that means joining together. This is not only a technique used by Kriston Gene and Eva Milinkovic, local glass blowers and owners of Tsunami Glassworks. It's also a term that

describes their design styles.

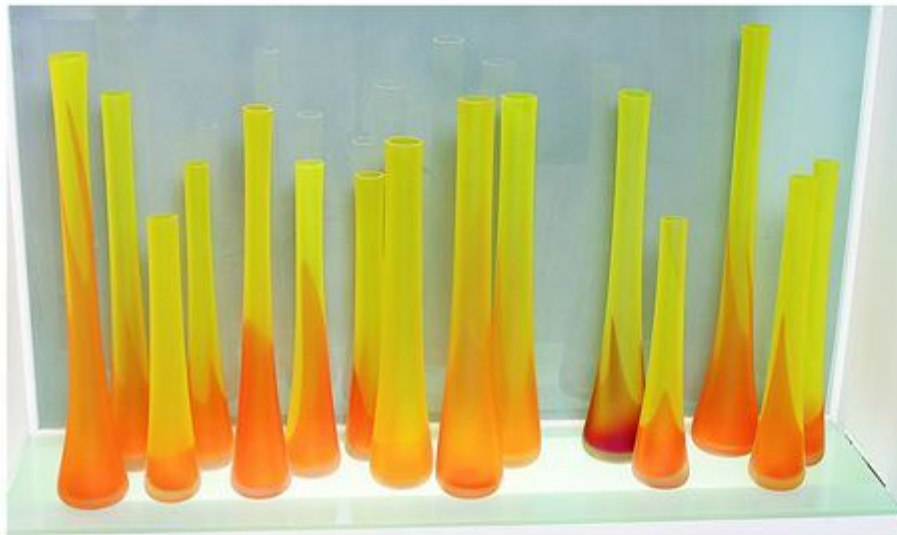
"We were both interested in glass work from an early age," says Milinkovic. "Kris and I design and create together and really balance each other out."

The pair of designers created a design product line, a custom line, corporate awards

and large custom panels for windows and walls. Whether custom made or selected from the showroom, the products available from Tsunami Glassworks are a surefire way to spruce up a knick-knack shelf or give some new life to an otherwise boring mantel.

A cell bowl in strawberry and saffron will







Eva Milinkovic exhibits the fine art of glass blowing – a very physical process demanding dexterity and a patient and creative mind.

The glass-blowing process

- Generate and reflect on an idea
- Heat the long hollow steel pipe in the furnace in order to attach a piece of glass. The glass is in the form of a coloured bar. The other end of the pipe has a mouthpiece for the artist to blow into
- Once the piece of glass has been attached to the end of the pipe the artist then puts it into an oven called the glory hole to reheat the glass as it is worked by turning the pipe
- Air is added to the mouthpiece as needed.
- This process is repeated several times while adding new pieces and colours of glass
- While standing on a steel table with the base of the glass object on the floor, the artist pulls the pipe in an upward movement extending the glass vertically
- When the desired height and shape is reached the glass is cut off the end of the pipe.
- The finished product is then set to cool for 10 to 12 hours
- The final steps are the finishing touches, from polishing to sandblasting to create a frosted look. The glass-blowing process may take 20 minutes to one hour to produce one item. The entire process can take up to two days before the finished product is complete.



add some punch to the centre of any table. Add a second bowl in citron and jade beside it and you will have a lustrous centrepiece. With their unique round look and vibrant colours cell bowls are packed with style.

Thin and tall, the tube vases can create a striking statement anywhere in the house. By itself or in large multiple groupings of varying heights in radiant colours of olive and aqua or cherry and turquoise, they add some spunk to the darkest of corners.

Not to be outdone, the funky inlamo vases available in a turquoise, gold, and red combination are intriguing in both shape and colour. Strategically placed in the dining room, these vases will be a great icebreaker to any dinner party.

Gene says the work is a state of mind.

"The work is fun, and the finished product can depend on how you are feeling that day, we do have a lot of days when everything goes well," he says. "The movement of finely crafted objects is nothing new. People want to have finely designed objects and they want to have a connection with the person who creates them." ☺

